



G3A Series AutoDome Indoor Systems



The AutoDome offers all of the features needed for any indoor surveillance application, from schools to offices, shopping malls to casinos. AutoDome lets you focus on details missed by other cameras.

Functions

The revolutionary AutoTrack feature (optional), built directly into the camera, marks a new generation in motion detection. AutoTrack not only senses movement, but zooms in on the target and follows it, leaving guards hands free for other responsibilities.

Image control and quality are integral aspects of any outdoor surveillance system. The AutoDome offers optical zoom lenses from 18x to 26x, and all systems offer a full 12x digital zoom once the end of the optical zoom is reached. In addition, the patented scaling feature ensures that you have optimal control for viewing at all zoom settings.

Effective surveillance cameras must also perform well under a range of lighting conditions. To enhance sensitivity when night falls, the Day/Night AutoDome automatically switches from color to monochrome by removing the infrared filter. Whether you program the camera to switch automatically, or use the manual switch, the result is optimal camera function, day or

- ▶ Day/Night, color and B/W versions
- ▶ 26x (Day/Night) or 18x optical zoom range +12x digital zoom
- ▶ Privacy masking and sector blanking
- ▶ Remotely configurable (Bilinx, Bi-Phase, RS-232, RS-485)
- ▶ Revolutionary AutoTrack motion tracking option
- ▶ Multiple protocols
- ▶ Three-year warranty

night. For ultimate sensitivity, the B/W camera can be used. For operation in the darkest conditions, the slow shutter control feature (standard on all Color and Day/Night AutoDome cameras) automatically reduces the shutter speed to as little as one second. This increases sensitivity by more than 50 times.

To answer concerns about personal privacy, the AutoDome provides sector blanking and privacy masking. These features allow customization to ensure privacy for diverse needs.

Remote control, configuration, and updates can be performed over the video cable (coax or passive UTP) when using Bilinx-compatible control and configuration devices (such as VP-CFGSFT configuration tool or LTC 8016 Allegiant Bilinx Interface)

The menu for these devices can display multiple languages, including: English, French, German, Spanish, Portuguese and Polish.

The following are some of the features that make the AutoDome one of the most flexible domes in the industry. These adjustments can be made by the installer to customize the AutoDome's operation to meet a particular customer's needs.

Rugged Bubble (Option)

- Rugged Bubbles are made from 3 mm thick Polycarbonate, designed to meet stringent strength standards without compromising optical clarity.
- The Bubble, by itself, can withstand a 100 foot-pound impact. This energy is equivalent to that of a 10 lb sledgehammer dropped from a height of 10 feet.
- The Bubble, installed in the Dome, exceeds the UL 1598 horizontal impact standard for lighting fixtures, by a factor of 10.

Camera Commands

- Picture quality settings such as **White Balance** and **Sharpness**.
- **Max. Gain:** When Automatic Gain Control (AGC) is on, the AutoDome allows selection of a specific **maximum** setting that the AGC can achieve, limiting graininess of the picture. The camera automatically adjusts to very low-light situations.
- **Slow Shutter (Frame Integration):** By slowing the shutter speed, the camera's sensitivity increases, resulting in visibility at much lower light levels. Available settings are **fully automatic**, or one of six specific shutter speeds.
- **Digital Zoom:** A full 12x digital zoom can be utilized once the maximum optical zoom has been reached. If digital zoom is not desired, it can be disabled.

Day/Night Commands

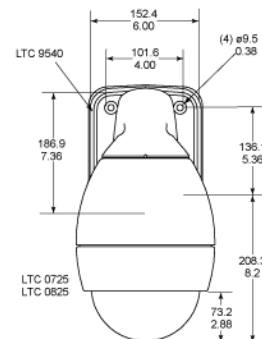
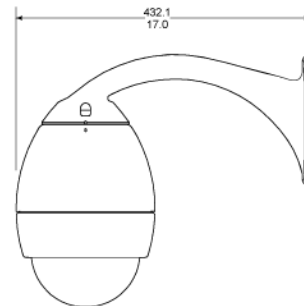
- **Night Mode:** This feature switches the camera from Color to Monochrome and removes the IR filter, thus increasing the camera's sensitivity in low light applications. Settings are **on**, **off**, or **fully automatic**.
- **Night Mode Threshold:** When set to **automatic**, this feature determines the light level at which the camera will switch to night mode.

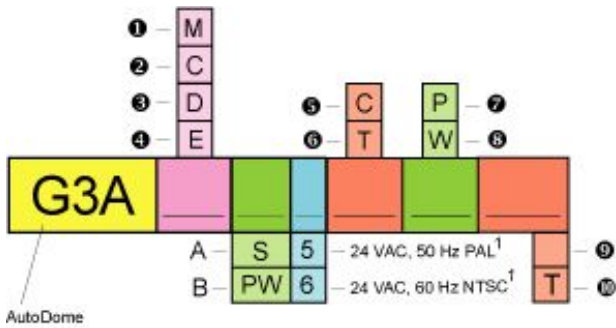
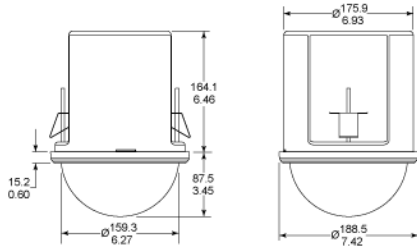
Dome Commands

- **Sector Blanking:** Video blanking in up to 16 specified sectors within the total field-of-view.
- **Privacy Masking:** Up to six areas can be masked from visibility.
- **Guard Tours:** There are two styles of Guard Tours:
 - The **preset tour** has capability for up to 99 presets, which can either be included or excluded from the tour. The dwell time can be specified, whereupon each of the included presets will be visited consecutively. This tour continues until operator intervention.

- Two **Recorded tours** are available, which have a combined duration of 15 minutes of movements. These are recorded **macros** of an operator's movements, including Pan, Tilt, and Zoom activities, and can be **played back** in a continuous manner. This creates a smoother and more thorough type of automated tour.
- **Inactivity:** When an operator stops manual control of a dome, the inactivity option determines what the dome should do next, if anything. The options are as follows: return to a specific preset, **return to the automated tour previously executed**, or **do nothing**. The installer can determine the duration of the inactivity period.
- **Password Control:** This feature allows the installer to determine the security level of dome commands. Available settings are as follows:
 - **Low:** any user can access any option.
 - **Medium:** a published command unlocks the commands
[OFF-90-ENTER].
 - **High:** a four digit, modifiable password is required to unlock the commands.

Installation/Configuration Notes





- 01 18x Monochrome
 - Note: This option is available only in the Americas.
- 02 18x Color
- 03 18x Day/Night
- 04 26x Day/Night
- 05 Clear
- A Suspended Ceiling
- B Pendant White
- 06 Tint
- 07 Pipe²
- 08 Wall²
- 09 Standard
- 10 Autotrack³

1. No transformer included. Customer must supply either a 24 VAC, 50 W (ENV-PSU or equivalent). Not available with fiber optic option.
 2. Wall and pipe mount kits only apply to pendant models.
 3. Tracker not available on Monochrome models.

Technical Specifications

Camera 18x Color/18x Day/Night

Imager	1/4 in. Exview HAD CCD (752 x 582 PAL)/(768 x 494 NTSC)	
Lens	18x Zoom (4.1–73.8 mm) F1.4 to F3.0	
Focus	Automatic with manual override	
Iris	Automatic with manual override	
Field of View	2.7° to 48°	
Video Output	1.0 Vp-p, 75 Ohm	
Gain Control	Off/Auto (with adjustable limit)	
Synchronization	Line-lock (–120° to 120° vertical phase adjust) or internal crystal	
Aperture Correction	Horizontal and vertical	
Digital Zoom	12x	
Horizontal Resolution	470 TVL (NTSC)/460 TVL (PAL)	
Sensitivity (Minimum Usable Video: 20 IRE)	18x Color	18x Day/Night
Day Mode w/Slow Shutter Off	0.25 lux	0.25 lux
Night Mode w/Slow Shutter Off	–	0.031 lux
Day Mode w/Slow Shutter On	0.0033 lux	0.0033 lux
Night Mode w/Slow Shutter On	–	0.0005 lux
Sensitivity (Usable Video: 50 IRE)	18x Color	18x Day/Night
Day Mode w/Slow Shutter Off	0.7 lux	0.7 lux
Night Mode w/Slow Shutter Off	–	0.166 lux
Day Mode w/Slow Shutter On	0.0082 lux	0.0082 lux
Night Mode w/Slow Shutter On	–	0.0013 lux
SNR	>50 dB	
White Balance	2000 K to 10,000 K	

Camera 26x Day/Night

Imager	1/4 in. Exview HAD CCD (752 x 582 PAL)/(768 x 494 NTSC)	
Lens	26x Zoom (3.5–91.0 mm) F1.6 to F3.8	
Focus	Automatic with manual override	
Iris	Automatic with manual override	
Field of View	2.3° to 55°	
Video Output	1.0 Vp-p, 75 Ohm	
Gain Control	Off/Auto (with adjustable limit)	
Synchronization	Line-lock (–120° to 120° vertical phase adjust) or internal crystal	

Aperture Correction	Horizontal and vertical
Digital Zoom	12X
Horizontal Resolution	470 TVL (NTSC)/460 TVL (PAL)
Sensitivity (Usable Video: 20 IRE, F1.6)	
Day Mode w/Slow Shutter Off	0.33 lux
Night Mode w/Slow Shutter Off	0.066 lux
Day Mode w/Slow Shutter On	0.0103 lux
Night Mode w/Slow Shutter On	0.0021 lux
Sensitivity (Usable Video: 50 IRE, F1.6)	
Day Mode w/Slow Shutter Off	1 lux
Night Mode w/Slow Shutter Off	0.26 lux
Day Mode w/Slow Shutter On	0.026 lux
Night Mode w/Slow Shutter On	0.0052 lux
SNR	>50 dB
White Balance	2000 K to 10,000 K

Camera 18x Monochrome

Imager	1/4 in. Exview HAD CCD (752 x 582 CCIR)/(768 x 494 EIA)
Lens	18X Zoom (4.1 mm–73.8 mm) F1.4 to F3.0
Focus	Automatic with manual override
Iris	Automatic with manual override
Field of View	2.7° to 48°
Video Output	1.0 Vp-p, 75 Ohm
Gain Control	Off/Auto (with adjustable limit)
Synchronization	Line-lock (–120° to 120° vertical phase adjust) or internal crystal
Aperture Correction	Horizontal and vertical
Digital Zoom	12x
Horizontal Resolution	520 TVL (typical)
Sensitivity (Minimum Usable Video: 20 IRE)	
Sensitivity (Minimum Usable Video: 20 IRE)	0.031 lux
Sensitivity (Minimum Usable Video: 50 IRE)	
Sensitivity (Minimum Usable Video: 50 IRE)	0.1 lux
SNR	>50 dB
White Balance	N/A

Mechanical

Model	Pendant
Weight	3.6 kg (b)
Pan/Tilt	360° Continuous pan, –5° to 90° tilt from horizontal plane
Pre-position Speed	360°/sec., ±0.50° accuracy

Model	Pendant
Variable Speed	120°/sec.
Model	In-ceiling
Weight	2.7 kg (6 lb)
Pan/Tilt	360° Continuous pan, –5° to 90° tilt from horizontal plane
Pre-position Speed	360°/sec., ±0.50° accuracy
Variable Speed	120°/sec.

Environmental

Model	Pendant
Design Rating	IP54 (NEMA 3)
Operating Temp	–10°C to 50°C (14°F to 122°F)
Storage Temp	–10°C to 60°C (14°F to 140°F)
Humidity	0% to 90% relative, non-condensing

Model	In-ceiling
Design Rating	Meets plenum rating

Miscellaneous

Sectors/Titling	16 independent sectors with 16-character titles/sector
Camera Setup/Control	Bi-Phase or RS-232, RS-485, Bilinx (coax)
Communications protocols	Bi-Phase, Bilinx, Pelco P, and Pelco D
Pre-positions	99, Each with 16-character titles
Guard Tours	Two (2) types of tours: <ul style="list-style-type: none"> Recorded tours - two (2), with a total duration of 15 minutes Preset tour - one (1), consisting of up to 99 consecutive scenes
Addressing	FastAddress remote addressing or four (4) digit thumbwheel
Supported Languages	English, French, German, Spanish, Portuguese, and Polish
Agency Listings	CE, UL
User Connections	
Power (Camera)	21–28 VAC, 50/60 Hz; 15 W max.
Bi-Phase ±	Control Data
RS-232 RX/TX or RS-485 ±	Optional control data (dip switch selectable)
Video	BNC
Alarm inputs (4)	Programmable for "Normally Open" or "Normally Closed"
Relay out (1)	Dry contact output rating: 2 A @ 30 VAC
Optional Power Supplies	
	120 VAC–28 VAC, 60 Hz (Multi channel, non-isolated)

Models:	
G3A-PSU1-4	Four (4) Dome supply
G3A-PSU1-8	Eight (8) Dome supply

G3A-PSU1-16	16 Dome supply	
Dimensions	4 Dome	8 and 16 Dome
Length	21 cm (8.5 in.)	28.5 cm (11.5 in.)
Height	23.5 cm (9.5 in.)	29 cm (11.25 in.)
Width	9.5 cm (3.75 in.)	9 cm (3.5 in.)
Configuration Tool Software		
VP-CFGSFT	Configuration software w/USB adapter	
VP-USB	USB-coax adapter only	

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